



SPRUCE PEAK ARTS

TECHNICAL INFORMATION PACKET

Revised 2/16/2026



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STAFF CONTACT INFORMATION

MANAGEMENT

Executive Director - Seth Soloway ssoloway@sprucepeakarts.org	802-760-4635
Deputy Director - Linda Hunter lhunter@sprucepeakarts.org	802-760-8371
Executive Administrator / Development Associate - Abby Necrason anecrason@sprucepeakarts.org	802-760-4648

PATRON EXPERIENCE

Creative Director- Gracie Loggins gracie@sprucepeakarts.org	802-755-2112
Box Office and House Manager - Leila Husson leila@sprucepeakarts.org	802-760-4634
Box Office and Marketing Associate - Davis Snyder davis@sprucepeakarts.org	802-760-4634

PRODUCTION

Director of Production and Technical Education - Phillip Franck pfranck@sprucepeakarts.org	802-760-4639
Audio Supervisor - Bill Loscomb bill@sprucepeakarts.org	802-760-4688
Lighting Supervisor - Will Anderson will@sprucepeakarts.org	802-798-5168
Stagehand and A2 - Otis Neville otis@sprucepeakarts.org	

THEATRE OVERVIEW

Spruce Peak Arts (SPA) is a professional performing arts center in Stowe, Vermont, curating engaging experiences for all ages that connect audiences to the performing arts. The beautiful 417-seat theatre has an exterior clad in cedar shingles and stone with bronze accents, while the interior features warm fir walls throughout the public spaces. The multi-use performance venue boasts excellent acoustics and state-of-the-art technical systems. The venue is located adjacent to Stowe Mountain Resort and The Lodge at Spruce Peak; however Spruce Peak Arts is a separate 501(c)3 not-for-profit organization.

Spruce Peak Arts aspires to broaden horizons for audiences while providing artists with opportunities to interact with our communities through school visits, classes, workshops, residencies, and performance immersion experiences for all ages. Artists such as The Infamous Stringdusters, Natalie Merchant, Matt Quinn, Wynton Marsalis, Bèla Fleck, and Rosanne Cash and speakers such as Ira Glass, David Sedaris, and Annie Liebowitz have entertained and inspired our community. In addition to our presented events, SPA hosts conferences, film presentations, and community performances. Through innovative programming and a steadfast commitment to community engagement, Spruce Peak Arts continues to inspire and connect audiences with the transformative power of the arts.

SPA typically works with Atomic Pro Audio in Rutland, Vermont for equipment and backline rentals. SPA staff is happy to work with Atomic on artists' behalf to obtain rental gear for performances.

Personnel

A Spruce Peak Arts SPA staff member must be present in the theatre for any activity within the building. SPA is staffed by non-union professionals.

Theatre Entrance

All artists and personnel should enter through the stage door located on the south side of the theatre.

Backstage Access

Access is limited to authorized personnel of the artist and the staff of SPA. Any guests or visitors backstage must be approved by the Executive Director, Director of Production, or Director of Services prior to visitation.

Parking

Performers and artistic personnel typically may park either in the SPA driveway or in the upper deck of the parking garage located south of the Arts Center. Alternative parking locations, if needed, will be conveyed to the artist during the advance.

Internet

SPA provides high-speed internet connection via Wi-Fi throughout the facility. This may be restricted during performances that include live streaming. Wi-Fi network and password can be obtained from the Director of Services or the Director of Production.

Security

The Lodge and Spruce Peak Resort has professional security on the resort campus. Additional security is available at the request of the artist and must be contracted prior to arrival.

Sound Check and Rehearsal

No audience is permitted at scheduled rehearsals, or sound checks without prior approval of the artist and the Director of Production.

Indoor / Outdoor Shoes

During inclement weather, SPA has an inside/outside shoe policy to minimize water and salt damage to the stage. Please bring indoor shoes for all personnel that have not been exposed to snow and salt.

Food and Beverage

All backstage food and beverages must be coordinated by the Director of Services prior to the artist's arrival at the venue.

Liquor

In accordance with the liquor license and the Vermont Department of Liquor Control, no unauthorized alcohol may be brought into the facility, no alcohol provided through concessions or hospitality may be removed from the building before, during, or after the event. Also, in accordance with the Vermont Department of Liquor control a bartender is required in the presence of any alcohol. SPA is unable to provide alcohol as part of hospitality according to the terms of our license.

Smoking

No smoking and/or vaping of any substance is inside the SPA venue. By Vermont Law, any smoking must be done at least 50' from any entrance.

Illegal Substances

Illegal drugs, controlled substances, and non-authorized alcoholic beverages are not permitted in or on the property at any time.

PERFORMANCE PROCEDURES

House and Lobby Opening

The lobby typically opens 1 hour prior to the scheduled time of the event, and the house opens to the patrons ½ hour prior to curtain. Any delay in the opening of the house or the starting of the event is done at the discretion of the Executive Director, the Director of Services, and/or the Director of Production.

Top of Show

Prior to the performance, the Executive Director or their designated representative will give a brief preshow speech from the stage (~3 minutes). They can conclude by doing a soft introduction ("Artist will be joining us in a few minutes") or they can introduce the artist ("And now, please welcome Artist"). The Director of Production will discuss preference with the artist or their representative.

Strike / Load out

Strike and load out may not begin until the house is deemed clear by a member of the SPA staff. At the end of load out, SPA staff and the artist or their representative will do a joint walk through to ensure that the artist's equipment is accounted for and cleared from the venue.

THEATER GENERAL INFORMATION

Performance Space

The SPA stage has an open proscenium with a platform stage. Large wooden trusses above the audience are open to the underside of the roof. The truss closest to the stage forms the top of the proscenium while the sides are defined by the auditorium walls. The stage width is variable with either a black traveler or cyc upstage. Moderately sized wings are located stage left and stage right. Behind the wall directly upstage of the cyc there is a full-width crossover accessible from each wing. This crossover is also used for equipment storage; every effort will be made to ensure free flow of traffic. The control booth is at the back of the auditorium, with the audio mix location just in front of the booth slightly house right of center.

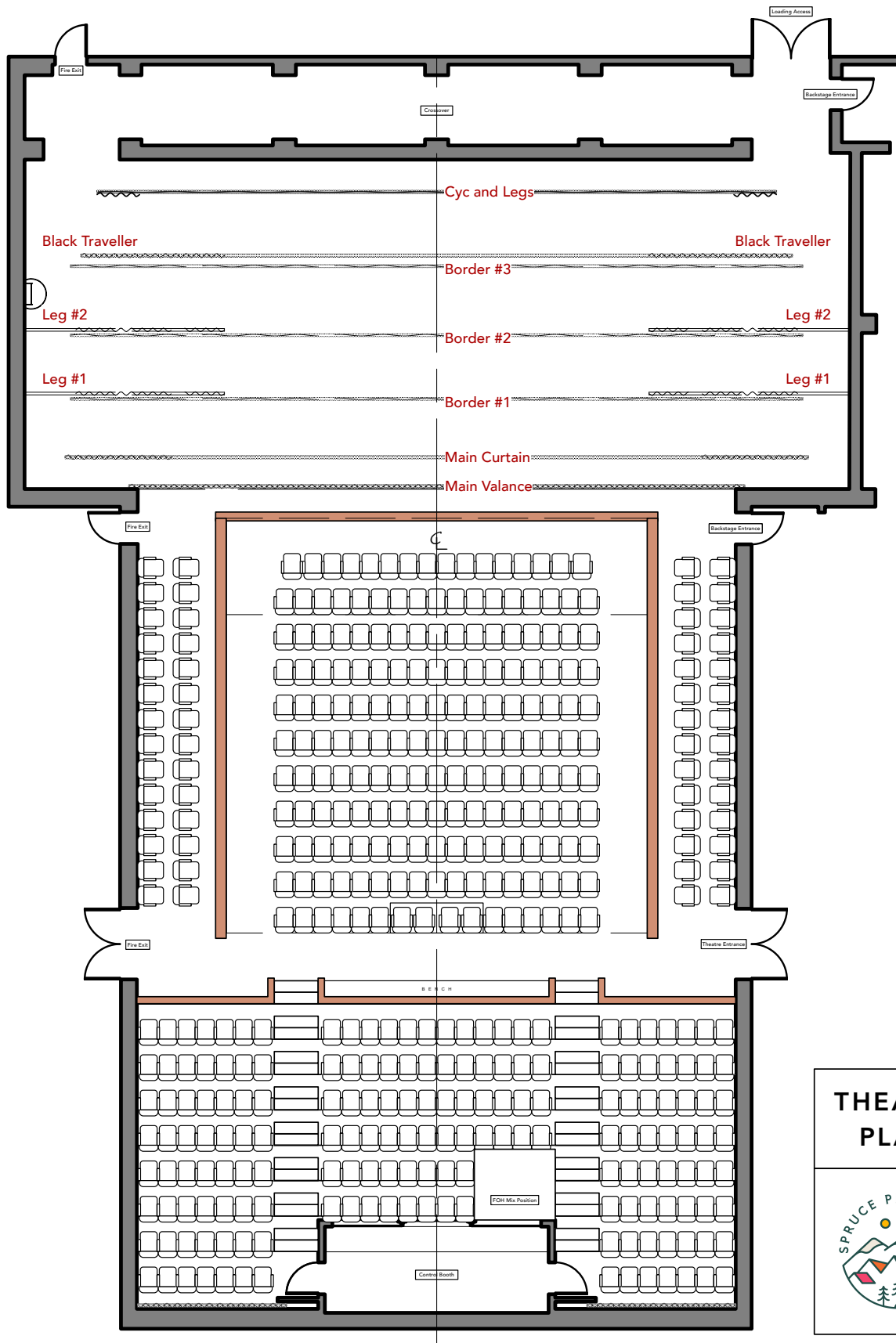
Photos of space and small PDFs of drawings for the venue are included in tech packet below. Larger versions are available on the SPA website or by contacting the Director of Production.



Spruce Peak Arts Theatre from Mezzanine



Spruce Peak Arts Theatre from Stage

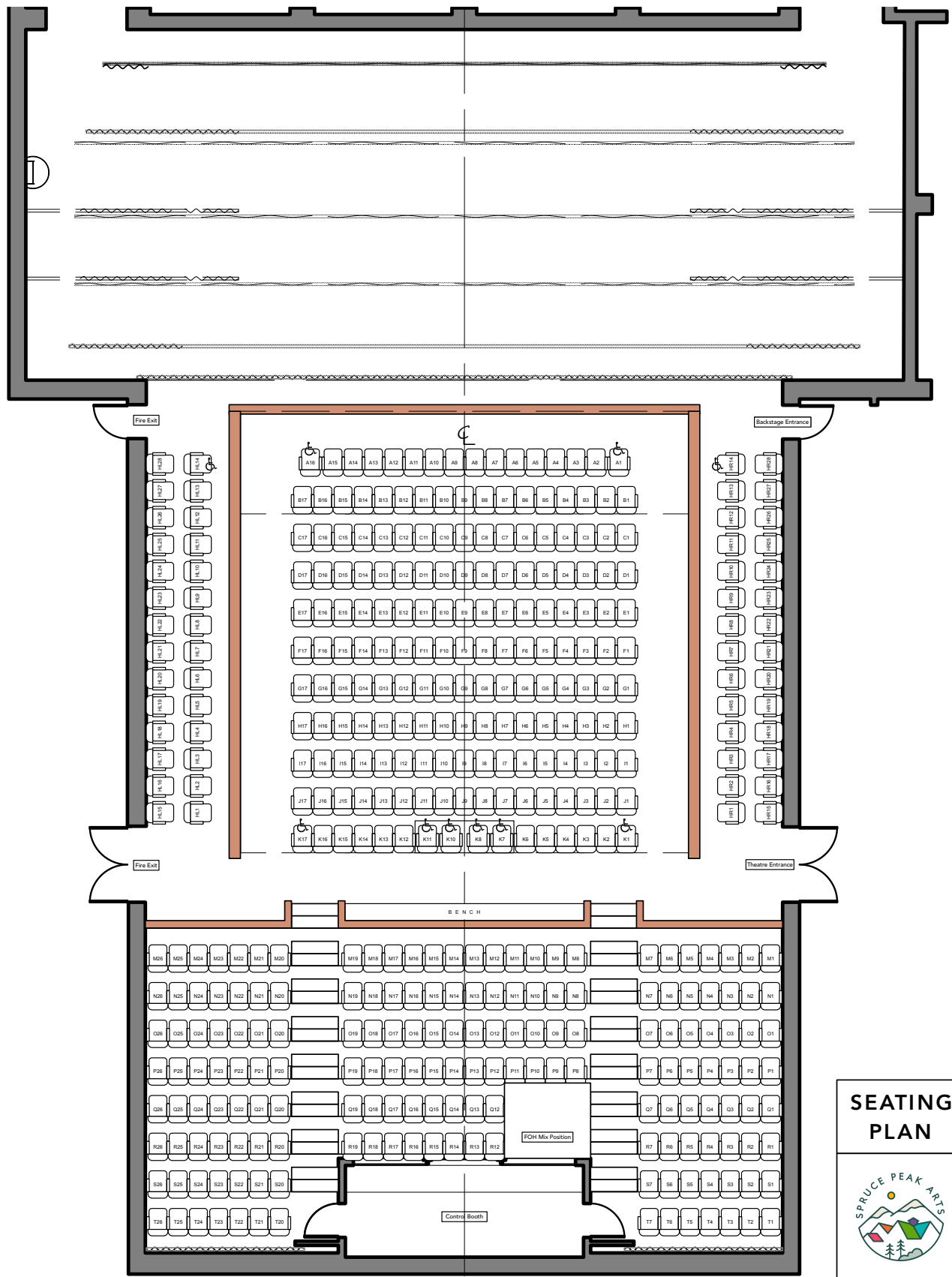


Seating Capacity and Layout

The seating is subdivided into three sections: orchestra, left and right boxes, and mezzanine. The orchestra on the main floor is gently raked, rising from 2'6" below stage level to stage level behind Row K. There are aisles on each side of the orchestra. The boxes are at stage level and are separated from the orchestra by wooden knee walls. Wooden knee walls also separate the orchestra from the mezzanine. A bench sits just in front of the mezzanine and is at stage level. The mezzanine rows begin 1'-3" above stage level and each row steps up by that same height. There is an aisle with steps that divide the center of the mezzanine from two side sections.

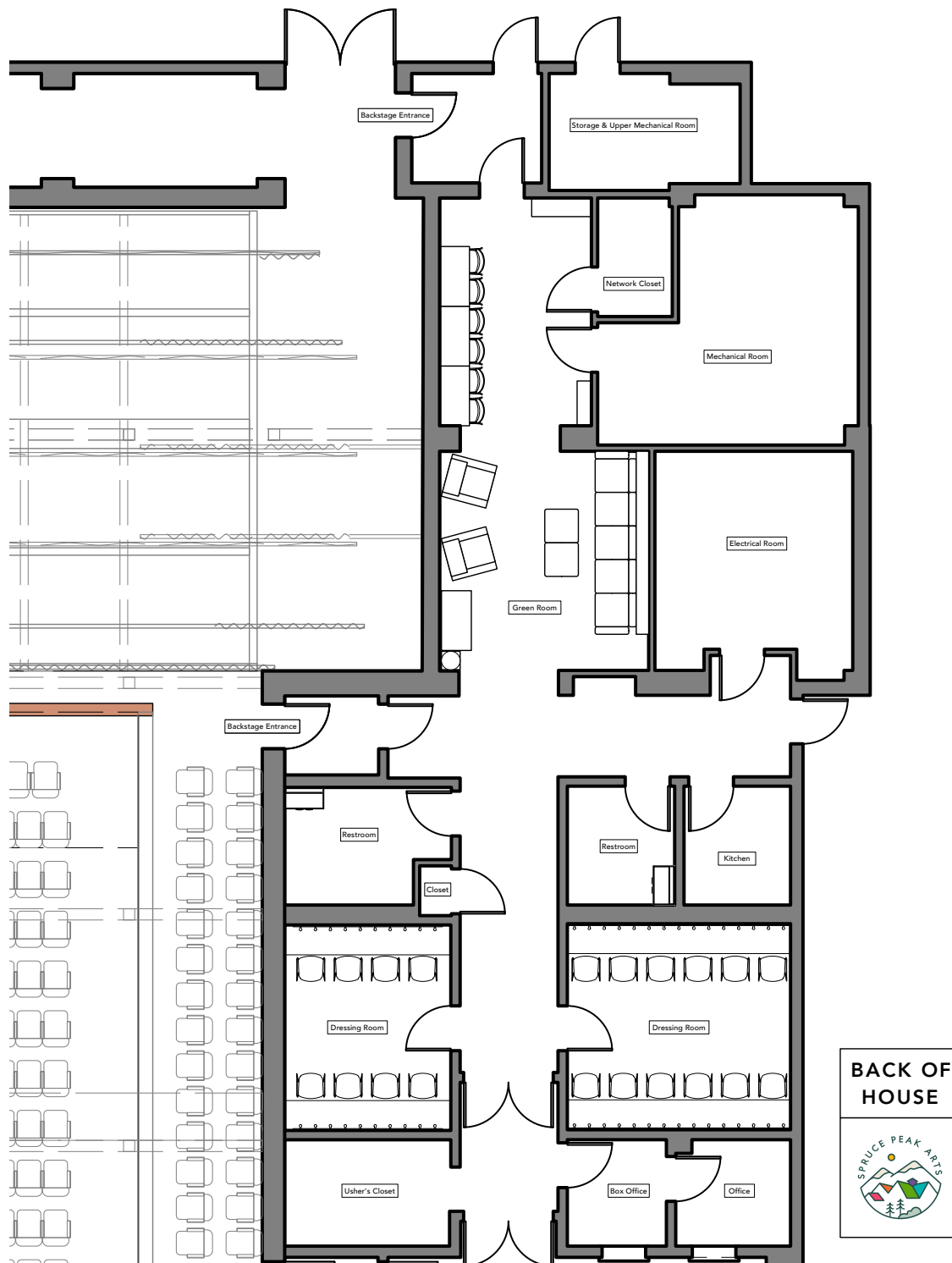
The control booth sits in the middle section with two rows on either side. The FOH mix position is located just in front of the control booth

- Total Seating Capacity: 417, plus 12 on bench in front of Mezzanine. There are 8 accessible seats available.
 - Orchestra: 185
 - Box Left: 28
 - Box Right: 28
 - Mezzanine: 176
- Total seat count may differ for a variety of reasons. Discuss the actual number of available with the Director of Services.
- It may be possible to adjust the Box seats; please discuss with the Director of Services if desired.
- Maximum Room and Stage Occupancy: 649



Back of House

The back of house area is accessed via the stage door, house right box, or from the lobby. Back of house is separated from the lobby by two sets of double doors. During performances SPA staff ensure that audience members are unable to access these doors.



Dressing Rooms

SPA has two dressing rooms with capacities of 10 and 8 adults. Each features lighted mirrors, chairs, and clothing racks. Hangers, hand towels, and bath towels are provided. Two ironing boards, irons, and steamers are available for artist use.

Each room has Wi-Fi, a sound system for monitoring the show in progress, and a 2 channel Clear-Com intercom system.

Restrooms

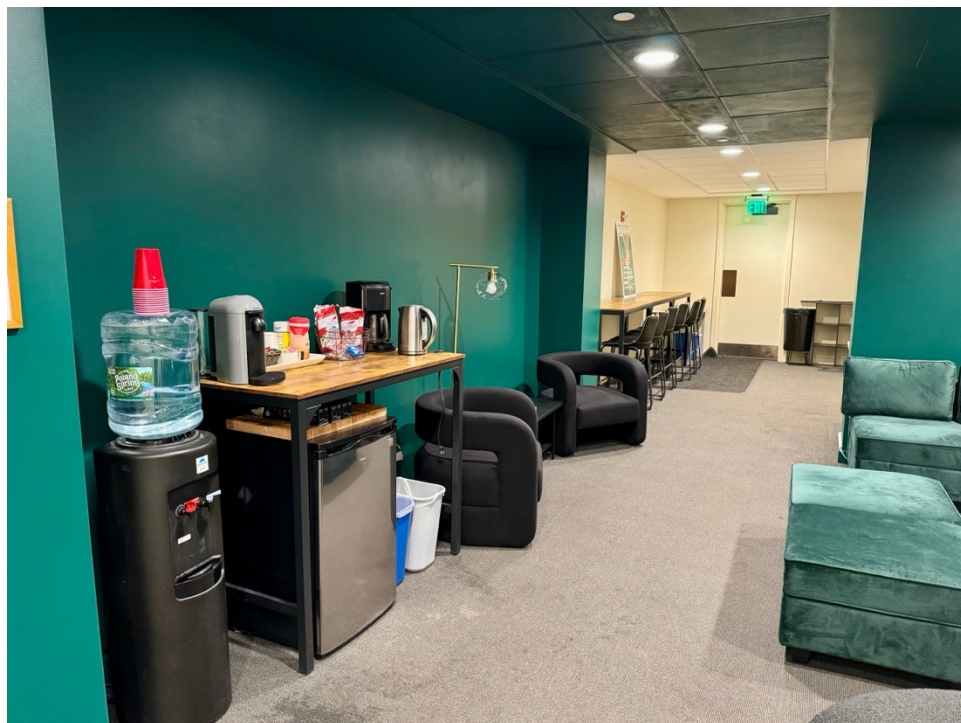
Located near the dressing rooms are 2 restrooms; one of these restrooms has a private shower for artist use.

Kitchen

There is a small kitchen located back of house that is solely for use by SPA staff in accordance with local health regulations.

Green Room

The Green Room is furnished with armchairs, a couch, a coffee table, a microwave, and a small refrigerator. There is seating for 8 in the Green Room and additional seating for 6 at high tables in an adjacent room. Hospitality items will be set out on these tables, unless otherwise specified.





THEATRE SPECIFICATIONS – STAGE

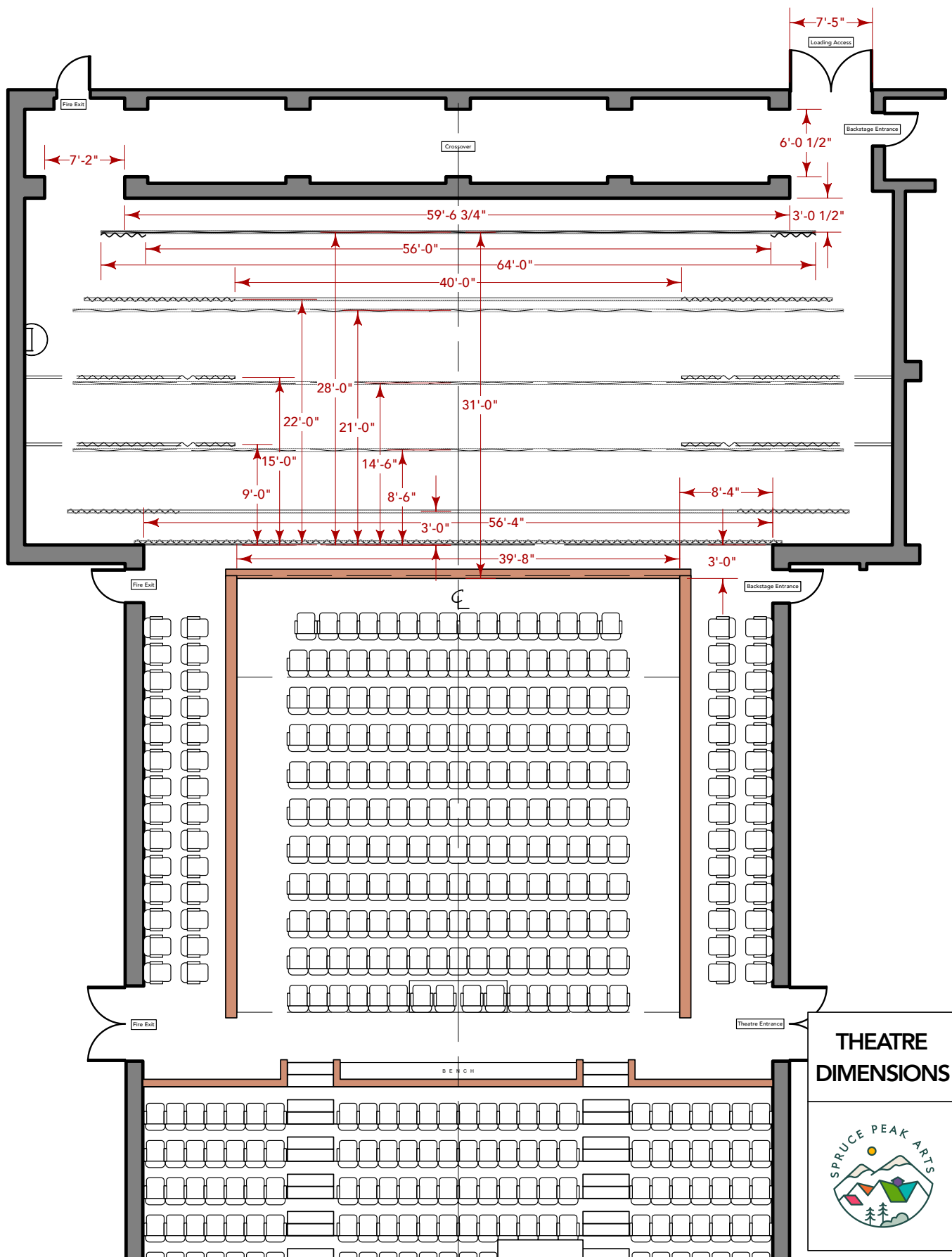
Stage Dimensions

The proscenium of the venue is formed by the side walls of the auditorium and a large wooden truss that is located along the side walls' upstage ends. The truss is open and there is no masking on its upstage side. Auditorium knee walls form the box seating spaces on either side of the orchestra. These boxes are at stage level and are not raked.

- Proscenium Width between Auditorium Walls: 56'-4"
- Width between Auditorium Knee Walls: 39' 10"
- Stage Width between Offstage Walls: 77'-6"
- SL/SR Wing Space - Proscenium to Offstage Walls: 10'-7"
- Total Stage Depth (Apron to Upstage Wall): 34'-0"
 - Stage Depth from Apron to Proscenium: 3'-0"
 - Stage Depth from Apron to Cyc: 31'-0"
- Stage Height above Auditorium Floor: 2'-6"
- Proscenium Height (Stage Floor to bottom of Truss): 23'-10"
- Stage to Tension Grid: 26'-3"
- Stage to Electrics Pipes: 28'-3"

There are several beams that support the tension grid and from which the soft good pipes and tracks are hung. The clearance below each is listed below. See drawings for the location of each beam.

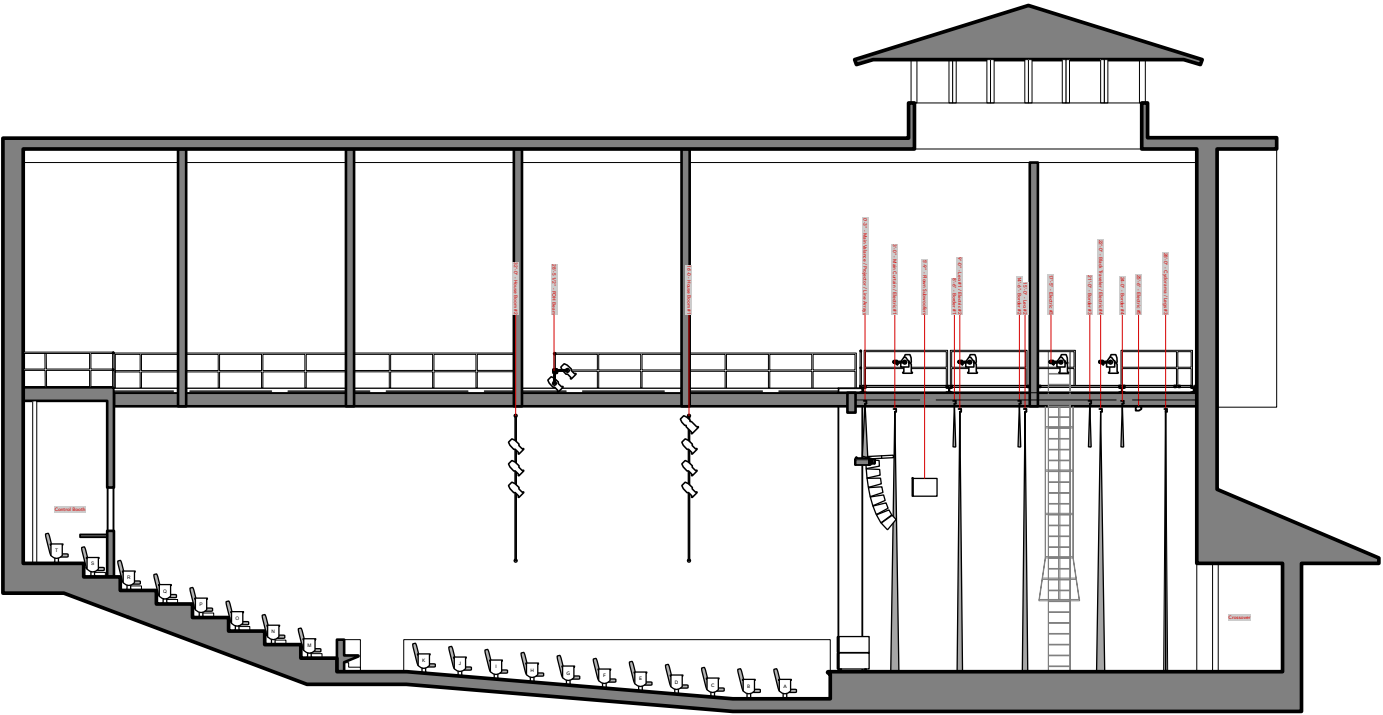
- Stage to Wooden Beam on Centerline running DS to US: 24'-5"
- Stage to Wooden Beam Mid Stage running SL to SR: 23'-10"
- Stage to Metal I-Beams running DS to US: 25'-9"



**THEATRE
DIMENSIONS**

SPRUCE PEAK ARTS

Centerline Section



Stage Floor / Marley

The stage deck is a sprung wood floor, finished with a flat black paint. SPA policy is to not fasten scenery to the stage floor. There may be exceptions; please discuss this with the Director of Production during advance meetings.

For an additional fee, Rosco Adagio Marley can be put down on the stage floor. The marley spans the entire proscenium opening and from the downstage edge of the stage floor upstage to the cyclorama.

In order to best protect our stage floor and marley for future use, we ask that artists observe the following policies:

- High heeled shoes are not allowed on the marley.
- Tap dancing is not allowed on the bare stage floor
- Any scenic elements used should be checked to ensure there are no protruding screws or nails that could damage the stage floor.
- We ask that musical instruments with an endpin use a means to protect the stage floor. SPA has a small stock of endpin rests and stops available.
- Food or drink is not allowed in the cross-over to protect the equipment stored in this area.

Soft Goods

SPA has a main valance located just upstage of the proscenium. Upstage of this is the main curtain which is rigged as a traveler; it is operated from the stage left wing. The curtain can be tracked completely out of sight stage left and right. The valance and curtain are both red plum velour.

- Main Valance bottom trim: 20'-9"

Masking is provided by three borders, two sets of black velour legs on tracks, and a full stage black traveler. The borders are flat, while the legs and traveler have fullness. The traveler is operated from the stage left wing and can serve as masking legs or a full stage black backdrop. The legs and black traveler can be tracked offstage to vary the width of the stage.

- Minimum stage width: 40'-0"
- Borders bottom trim: 21'-9"

A white cyclorama located upstage just downstage of the wall that creates the crossover. The cyc is normally deployed and stretched, however it is on a track and can be stored offstage right. The cyc has black legs rigged to the same track that make its maximum visible width 56'0".

Nothing may be fastened to any of the draperies or soft goods.

SPA asks that everyone take caution during load-in, load-out, and other activities in the proximity of the cyc. Please do not touch or place anything against the cyc.

Scenic Elements

PLEASE NOTE: SPA does not have a fly system.

All soft goods and lighting positions are dead hung and cannot be moved upstage or downstage. The main curtain, legs, and black traveler can be tracked on or offstage to vary the stage width. The cyclorama is also on a track, and can be completely stored upstage right, exposing the theatre's back wall.

Installing ground supported scenery is easily accomplished.

Please discuss any scenic needs with the Director of Production.

Walls

The backstage walls are painted flat black. There are cork tiles around in each wing for posting run sheets. Please do not tape anything to the backstage walls.

Cables

All cables for lights, sound, and effects must be run along the floor and taped or covered with carpet or cable ramps to limit tripping hazards.

Live Flame and Pyrotechnics

SPA does not allow the use of live flame or pyrotechnics in the venue.

THEATRE SPECIFICATIONS - LINE SCHEDULE

Dist. from PL	Item Name	Description and Notes	Size: W x H	Bott. Trim
Aud. Back Wall	Acoustic Curtains	Red Plum - 50% fullness Virtue 20 oz.	2 Panels 14'-0" x 14'-0"	0"
0'-3"	Main Valance	Red Plum - 50% fullness Virtue 24 oz.	58'-0" x 5'-0"	20'-9"
3'-0"	Main Curtain	Red Plum - 50% fullness Virtue 24 oz.	2 Panels 36'-0" x 24'-0"	0"
3'-0"	Electric #1	Above Tension Grid	56'-0"	28'-6"
8'-6"	Border #1	Black - Flat Virtue 20 oz.	69'-0" x 4'-0"	21'-9"
9'-0"	Leg #1	Black - 50% fullness Virtue 20 oz.	2 Legs 14'-0" x 24'-0"	0"
9'-0"	Electric #2	Above Tension Grid	56'-0"	28'-6"
14'-6"	Border #2	Black - Flat Virtue 20 oz.	69'-0" x 4'-0"	21'-9"
15'-0"	Leg #2	Black - 50% fullness Virtue 20 oz.	2 Legs 14'-0" x 24'-0"	0"
17'-5"	Electric #3	Above Tension Grid	56'-0"	28'-6"
21'-0"	Border #3	Black - Flat Virtue 20 oz.	69'-0" x 4'-0"	21'-9"
22'-0"	Full Stage Traveler	Black - 50% fullness Virtue 20 oz.	2 Panels 36'-0" x 24'-0"	0"
22'-0"	Electric #4	Above Tension Grid	56'-0"	28'-6"
24'-0"	Border #4	Black - Flat Virtue 20 oz.	69'-0" x 4'-0"	21'-9"
25'-6"	Electric #5	Cyc Electric, Below Grid	56'-0"	25'-6"
28'-0"	Cyclorama Legs #3	White Cotton - no fullness Black Legs on either end	64'-0"	0"

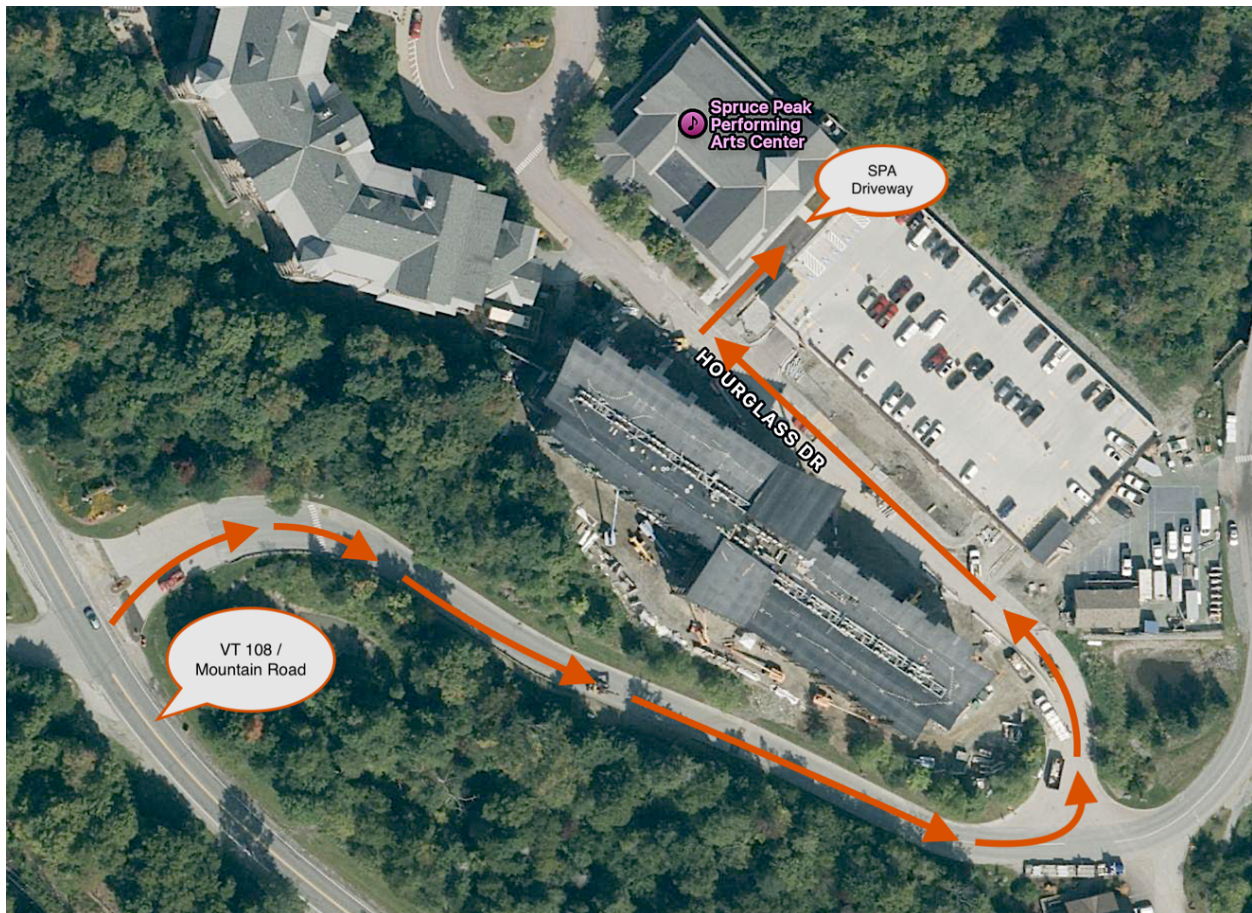
THEATRE SPECIFICATIONS - LOADING ACCESS

PLEASE NOTE: SPA does not have a traditional loading dock. See photos below.

Access to the theater is via a ramp from the driveway on the south side of the building. The driveway can accommodate a 26' box truck or a tour bus. Please be advised that shore power is not available. The ramp allows access to the stage and back of house. The driveway is accessed from Hourglass Drive and is next to the 2-level parking structure.

Loading access to the stage is located upstage left via double doors that are approximately 8'-0" high by 6'-9" wide. These doors lead directly to the stage left wing. Depending on its usage, the crossover does have some capacity for storing cases during performances. Alternatively, cases can be stored in a sheltered space outside of the auditorium.

Strike and load out may not begin until the house is deemed clear by a member of the SPA staff. At the end of load out, SPA staff and the artist will do a joint walk through to ensure that the artist's equipment is cleared from the venue.



Getting to SPA from VT-108 / Mountain Road



Key to Locations around SPA



Entrance to Driveway on South side of SPA



On Driveway showing Stage and Loading Doors



On Driveway looking back at Hourglass Dr with Loading Ramp on Right

THEATRE SPECIFICATIONS - LIGHTING

Lighting Overview

The SPA house plot provides good coverage of the stage from multiple angles and positions. The plot is primarily composed of conventional fixtures with LED cyc lights and LED washes that tone the black traveler. The lighting console is typically located in the control booth at the back of the auditorium; there are alternate control locations in each wing and house left, and also at the back of the Orchestra.

House Rep Plot

The house plot consists of the following systems:

- 2 color Front Washes: FOH Beam
- 3 color Front Diagonal Washes: FOH Beam, House Booms
- 1 color High Side Wash
- 2 color Top Washes
- 1 color Top Gobo Wash
- LED Black Traveler Warmers
- LED Cyc Wash
- Specials: Front, Top, Back

Color and Templates

SPA has a moderate stock of sheet and cut Roscolux gel on hand. The theatre also has a limited gobo inventory. Please discuss specific color and gobo needs with Director of Production or Lighting Supervisor during advance meetings.

Stage Lighting Control

- ETC IonXE Console, 2048 outputs
- 1- 2x20 fader wing
- Remote control with iPad using ETC iRFR app
- 161 - 15 Amp Dimmers available for stage lighting
 - 32 - Front of House Catwalk and DS House Booms
 - 12 - US House Booms
 - 101 - Above Tension Grid
 - 16 - Onstage
- 5 - 15 Amp Dimmers dedicated to house lights

Fixture Inventory

- 24 - ETC Source 4 19° lekos, 575w
- 2 - ETC Source 4 19° lekos, 750w – used as Followspots
 - Mounted on ETC Followspot Yokes and equipped with Drop-in Iris and Gel Changers
- 24 - ETC Source 4 26° lekos, 575w
- 38 - ETC Source 4 36° lekos, 575w
- 14 - ETC Source 4 25-50° zoom lekos, 750w
 - 2 used as Curtain Warmers
- 24 - ETC Source 4 Par, 750w
 - 24 - Lens Kits: VNSP, NSP, MFL, WFL
- 10 - ETC Source 4 ParNel, 750w
- 6 - Martin Thrill Compact Par Mini
- 8 - Chauvet Pro Ovation Cyc 1FC

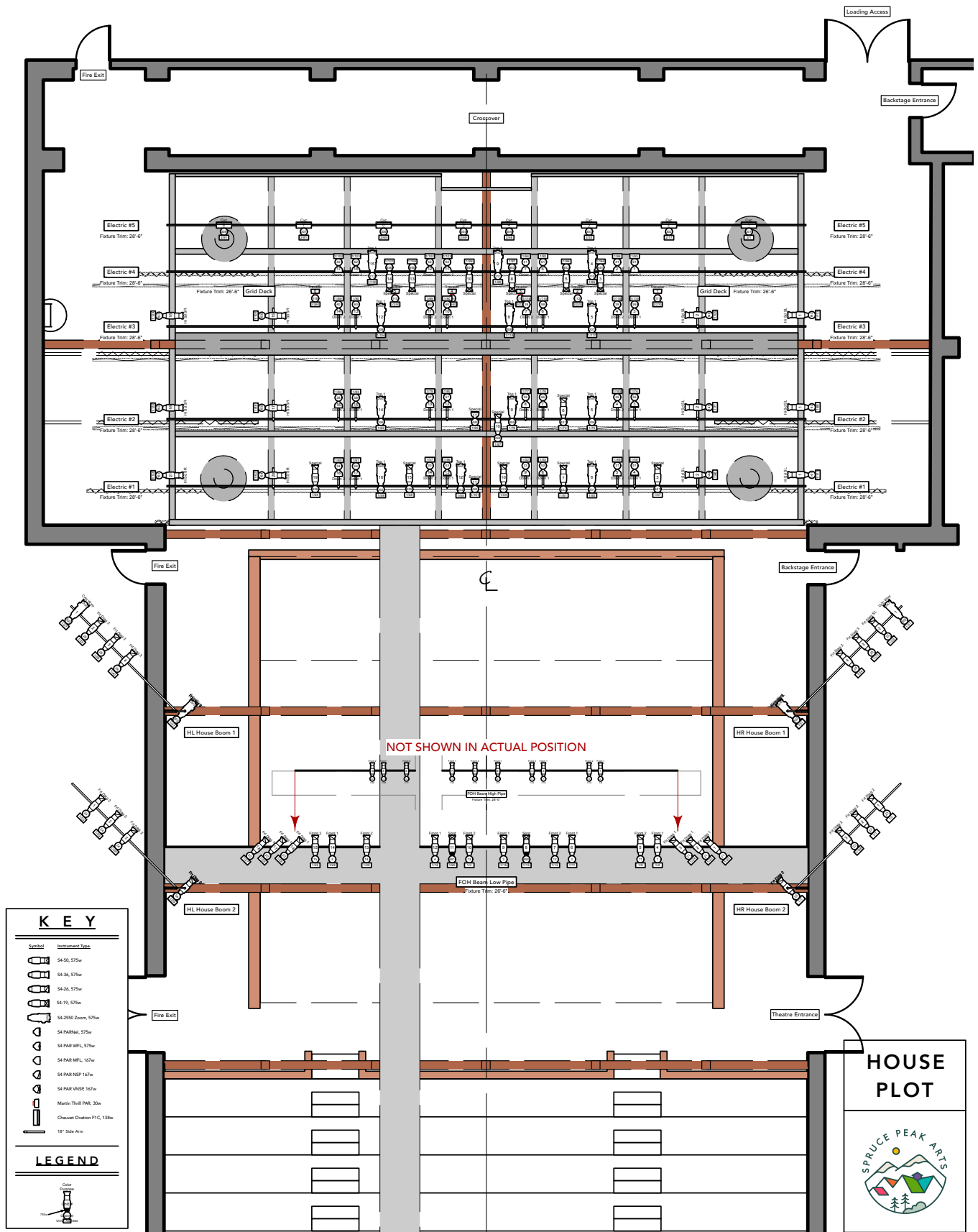
Accessory Inventory

- 10 - ETC A Size Gobo Holders
- 30 - ETC B Size Gobo Holders
- 12 - 6.25" Donuts
- 2 - 6.25" Irises
- 2 - 6' Booms with 50 lb. bases
- 6 - 16' Booms with 50 lb. bases
- 2 - 18' Booms with 50 lb. bases
- 48 - Sidearms

Special Effects

- 1 - Ultra-Tec Radiance Hazer, DMX control and stand-alone operation

PLEASE NOTE: Any production that uses haze requires that a local firefighter be employed as fire watch. Please discuss planned haze use with the SPA staff early in the advance process in order to ensure that we can schedule this person.



Stage/Grid Work Lights

Over-stage work lights are a combination of fluorescent and incandescent fixtures that are controlled by switches located stage right and at the hatch above the control booth.

House and Vestibule Lights

The house lights are controlled either by Paradigm control stations in the stage left wing and on the house right wall, or by the lighting console.

Aisle and Knee-wall Lights

The aisle lights are integrated into the fixed seats while the knee wall lights are built into the structure. Vermont fire code states that these lights must remain on if a patron is present.

THEATRE SPECIFICATIONS - AUDIO

Audio Overview

SPA's house audio system features a digital control console paired with a state-of-the-art PA. The system is designed to provide even coverage through the venue with array processing that shapes the tone and level at every seat within a 3dB margin.

The primary mix station is located in the mezzanine, just house right of center in front of the control booth. Control is also possible from the middle of the house but requires eliminating seating and must be discussed during the contract phase.

The system has a 95 dB peak limit measured by an SPL meter at the mix station. There is no curfew on shows inside the theatre.

Audio Control

- FOH Console Midas M32
 - Remote control via IPAD and M32 Mix App
- Midas DL32 Stage box
- Midas M32r available as monitor console
- XTA MX36 Console Switcher
- 4 - Cat 6 tie lines (grounded, shielded) from FOH to Stage

House Speakers

- d&b audiotechnik Y-Series flown Line Arrays
 - 1 per side, D40 amps
 - 6 - Y8 cabinets and 2 - Y12 cabinets
- d&b audiotechnik Y-Series flown Subwoofers
 - 1 per side, 10D amps
- d&b audiotechnik KSLi-Series ground-stacked Subwoofers
 - 2 per side, D40 amps
- d&b audiotechnik XS Series Front Fills
 - 4 across front of stage, 5D amps

Production Communications

- 1 - Clear-Com MS702 2-Channel Master Station
- 6 - Clear-Com RS602 2-Channel Belt Packs
- 6 - Clear-Com CC-95 Headsets
- 2 - Clear-Com KB-701 Clear-Com Stations located in Dressing Rooms
- 1 - Clear-Com KB-702 Clear-Com Station located in the Green Room

Assisted Listening System

- 1 - Listen Technologies LT-800-972
- 8 - Listen Technologies LR-400 RF Receivers

THEATRE SPECIFICATIONS – ELECTRICAL ACCESS

Power available on Stage shared between lighting and sound

- 1 - 100 Amp, 120/208V, 3Ø 5 wire with Camlocks located Stage Left
- 6 - 20Amp Duplex Circuits located Stage Left
- 6 - 20Amp Duplex Circuits located Stage Right

THEATRE SPECIFICATIONS - PROJECTION

Projection Overview

The SPA house projector hangs just under the main valance and is configured to project onto the venue's cyc. Projection image can fill the cyc or be scaled down as desired. Please be aware that a 6-foot-tall person will cast a shadow beginning at 6 feet downstage of the cyc. Video sources can be located onstage or in the control booth as needed.

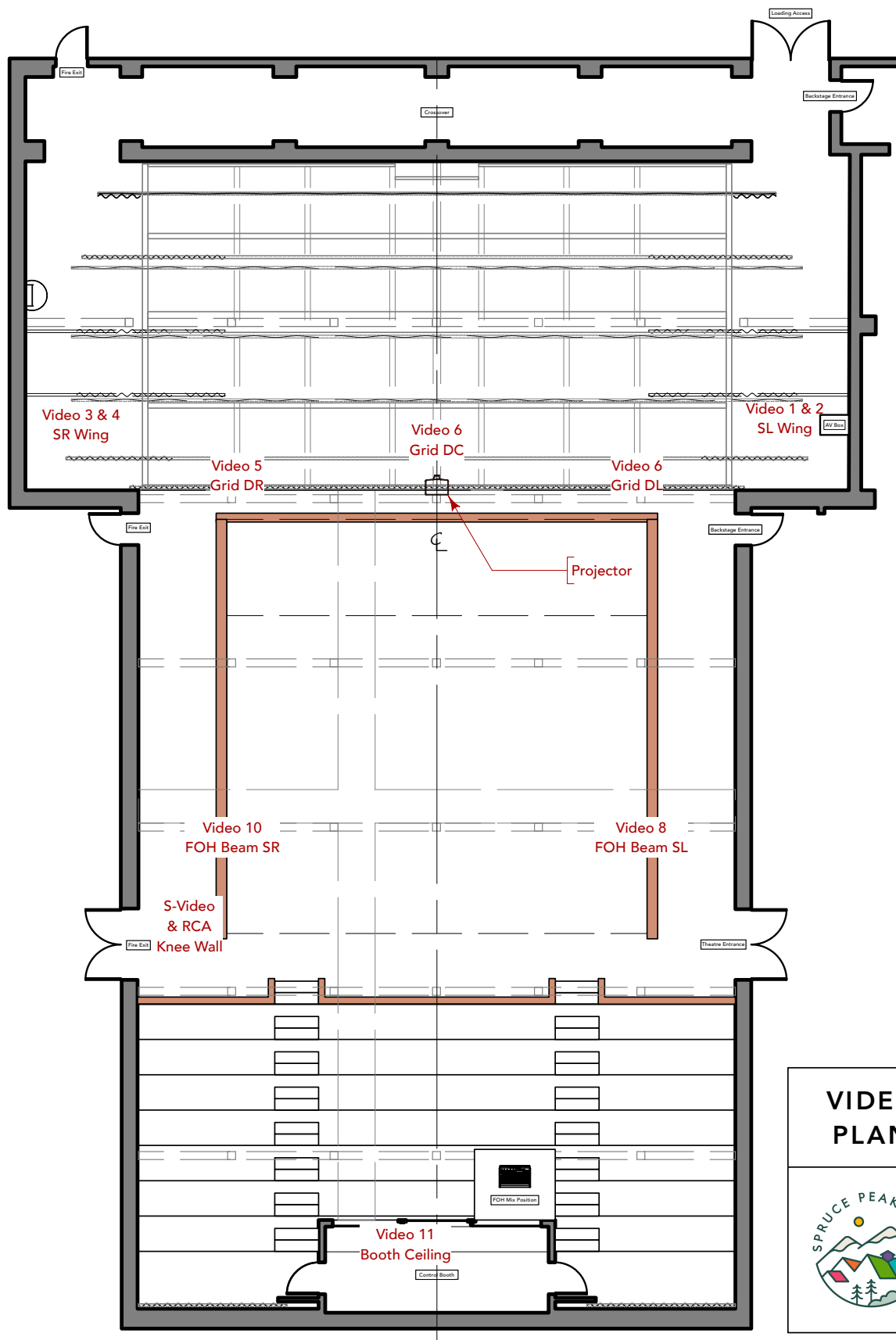
Input signal path is via Black Magic Atem Studio Switcher that can be configured to send the preview window back to stage for presenter notes or confidence monitor feed. SPA can patch audio from video sources to the audio system. There are several SDI lines running from the control booth to locations around the theatre. These lines can all be configured as inputs or outputs from our switcher, depending on the requirements of the production. Video sources can be positioned onstage or in the control booth as needed.

Projector and Lenses

- Panasonic PT-MZ 16K @ 16,000 lumens, HD: 1920x1080
- Panasonic ET-EMW400 Lens (currently on projector)
- Panasonic ET-EMT700 Lens

Input / Output Locations

- SDI 1 & 2 - Stage L
- SDI 3 & 4 - Stage R
- SDI 5 - Grid DR
- SDI 6 - Grid DC (Projector Feed)
- SDI 7 - Grid DL
- SDI 8 - FOH Beam SL
- SDI 9 - FOH Beam CS
- SDI 10 - FOH Beam SR
- SDI 11 - Booth Ceiling
- S-Video / RCA - HL Knee Wall



VIDEO PLAN

Playback Equipment

- 14" MacBook Pro, Apple M3 Processor with QLab 5.
- Sharp Aquos Blu-Ray Player

Other Video Equipment

- Blackmagic
 - 2 - Up-Down-Cross Mini Converter
 - 2 - Bidirectional SDI/HDMI Micro Converter
 - 1 - HDMI to SDI Micro Converter
 - 1 - SDI to HDMI Micro Converter
 - 1 - SDI to Audio Mini Converter
- Decimator
 - 1 - MD-LX Bi-Directional SDI/HDMI Converter
 - 1 - 12G Cross HDMI/SDI 4K Cross Converter
- 1 - TCL 26" Confidence Monitor
- 1 - TCL 36" Confidence Monitor

THEATRE SPECIFICATIONS - OTHER EQUIPMENT

Musical Equipment

- 1 - Yamaha C2 piano - 5'-8"
- 30 - Wenger Orchestra Chairs
- 43 - Wenger Music Stands
- 55 - Music Stand Lights
- 6 - End Pin Floor Protectors

Chairs

- 30 - Black Plastic Chairs
- 6 - Black Stools at 36"
- 2 - Black Stools at 24"

Wardrobe

- 2 - Coat Racks
- 4 - Z-Racks
- 2 - Ironing Boards
- 2 - Irons
- 2 - Steamers

Staging

- 1 - Oak Podium with Microphone Stand
- 6 - Platforms at 4' x 8' with legs for various heights
 - 10 - 6" legs
 - 16 - 12" legs
 - 16 - 18" legs
 - 16 2- 4" legs
- 1 - Stairs for risers
- 2 - Stairs from auditorium to stage
 - Deployed only as needed, discuss with Director of Production

Miscellaneous Equipment

- 2 - 6' A-Frame Ladders
- 1 - 10' A-Frame Ladder
- 1 - 30' Extension Ladder
- 1 - 13.5' Little Giant Adjustable Safety Cage - Type 1AA
- 6 - Dollies
- 2 - Hand Trucks
- 2 - A/V Cart

DIRECTIONS TO SPRUCE PEAK ARTS

Spruce Peak Arts Street Address

122 Hourglass Dr, Stowe, VT 05672

From the Boston, Massachusetts area

Follow I-93N. Merge onto I-89N. Take exit 10 for Waterbury/Stowe. Turn right onto VT-100N. Turn left onto VT-108 North / Mountain Road at the three-way stop. Follow VT-108 for approximately 8 miles, before turning right into the Spruce Peak complex. Take your first left onto Hourglass Drive and the Performing Arts Center is on your right.

From the New York, New York area

Follow I-95N. Merge onto I-91N. Merge onto I-89N. Take exit 10 for Waterbury/Stowe. Turn right onto VT-100N. Turn left onto VT-108 North / Mountain Road at the three-way stop. Follow VT-108 for approximately 8 miles, before turning right into the Spruce Peak complex. Take your first left onto Hourglass Drive and the Performing Arts Center is on your right.

From the Montreal, Quebec, Canada area

Take QC-133S to US Border. Continue onto I-89S. Take exit 10 for Waterbury/Stowe. Turn right onto VT-100N. Turn left onto VT-108 North / Mountain Road at the three-way stop. Follow VT-108 for approximately 8 miles, before turning right into the Spruce Peak complex. Take your first left onto Hourglass Drive and the Performing Arts Center is on your right.

From Burlington Airport (BTV)

Take VT-2N from airport. Merge onto I-89S. Take exit 10 for Waterbury/Stowe. Turn right onto VT-100N. Turn left onto VT-108 North / Mountain Road at the three-way stop. Follow VT-108 for approximately 8 miles, before turning right into the Spruce Peak complex. Take your first left onto Hourglass Drive and the Performing Arts Center is on your right.

PLEASE NOTE: GPS may recommend taking VT-108 through Smuggler's Notch between Jeffersonville and Stowe. This road is one lane wide in spots and has large boulders on either side. Smuggler's Notch is closed in from November to May. If you are coming through Jeffersonville in a large van, bus, or truck, SPA recommends taking VT-15E from Jeffersonville to VT-100S in Morrisville.

Please contact SPA staff if you have questions or need further directions.

MEDICAL AND EMERGENCY INFORMATION

FOR ALL EMERGENCIES, PLEASE DIAL 911

Copley Hospital

528 Washington Hwy
Morrisville, VT
(802) 888-8888
30 minutes from Spruce Peak Arts

Emergency Numbers

DIAL 911 FOR ALL EMERGENCIES	
Stowe Police Department	(802) 253 7126
Stowe Fire Department	(802) 253-4315
Lamoille Ambulance Services	(802) 635-7724
Waterbury Ambulance Services	(802) 244-5003

Urgent Care

Lamoille Health Express Care
609 Washington Hwy
Morrisville, VT
(802) 888-5639
30 minutes from Spruce Peak Arts

ClearChoice MD Urgent Care
62 Merchants Row
Williston, VT
(802) 307-1200
50 minutes from Spruce Peak Arts

Area Physicians

Lamoille Health Partners	609 Washington Hwy, Morrisville, VT	(802) 888-5639
Stowe Family Dentistry	593 Pucker Street, Stowe, VT	(802) 253-4157
Myeyedr Optometrist	1248 Rt 100S, Stowe, VT	(802) 253-6322

Area Pharmacies

Oscor @ Shaw's	820 RT 100S, Waterbury, VT	(802) 241-4115
Rite Aid	48 Congress St. Morrisville, VT	(802) 888-2226
Kinney Drug	80 South Main Street, Waterbury, VT	(802) 244-8458
	90 Morrisville Plaza, Morrisville	(802) 888-5244

LOCAL AREA INFORMATION

Hotels and Lodging

The Lodge at Spruce Peak
7412 Mountain Road
Stowe, VT
(802) 760-7400 or (802) 253-3560

Restaurants and Bars

Located on the Lodge at Spruce Peak campus
Alpine Hall - Vermont mountain inspired food
Tipsy Trout - Seafood with a Vermont flair
Pico Taco - Tacos, burritos, quesadillas, and bowls
The Pantry & Beanery - Coffee, drinks, sandwiches, salads, and pastries
Whistle Pig Pavilion - Bar with comfort food

Located in Stowe (this is just a sampling of what is available)

Alchemist Brewery	(802) 253-6708
Onsite brewed beer, bar snacks	
American Flatbread	(802) 253-3092
Pizza, soups, salads	
Edelweiss Mountain Deli	(802) 253-4034
Deli, prepared food, and bakery	
Idletyme Brewing and Bakery	(802) 253-4765
Seasonal few and on-site brewed beer	
Piecasso	(802) 253-4411
Salads, sandwiches, pizza	
Round Hearth Café and Marketplace	(802) 253-7223
Breakfast and lunch, baked goods	
Stowe Bee and Bakery	(802) 760-6728
Breakfast and lunch, baked goods	
Stowe Cider	(802) 253-2065
Onsite made hard cider and bar food	
Sushi Yoshi	(802) 253-4135
Authentic Asian dining	
Von Trapp Brewing and Bierhall	(802) 253-5750
Austrian inspired food and beer	

Banks

TD Bank	9 Main Street, Stowe, VT	(802) 253-7368
Union Bank	47 Park St., Stowe, VT	(802) 253-6600
M&T Bank	1069 Mountain Road, Stowe, VT	(802) 253-8525

Mail and Shipping Services

USPS	105 Depot Street, Stowe, VT	(802) 253-7521
The UPS Store	112 South Main Street, Stowe, VT	(802) 253-2233

Vehicle Repair

Willie's Village Auto	100 Weeks Hill Rd., Stowe, VT	(802) 253-8552
253-AUTO	745 South Main Street, Stowe, VT	(802) 253-9979

Gas Stations

Alpine Mart Mobil	968 Mountain Road, Stowe, VT	(802) 253-8932
<i>Note: Diesel available</i>		
Maplefield's	14 South Main Street, Stowe, VT	(802) 253-7530
<i>Note: Diesel available but difficult to get to with large vehicles</i>		
Irving Oil	911 S Main St, Stowe, VT	(802) 253-9961

Hardware Stores

Stowe Hardware	430 Mountain Rd., Stowe, VT	(802) 253-7205
RK Miles	785 Sylvan Park Road, Stowe, VT	(802) 253-8516

Music Stores

Guitar Sam	71 Main St, Montpelier, VT	(802) 229-0295
Advance Music	75 Maple St., Burlington VT	(800) 660-8652

Groceries

Shaw's	751 Maple Street, Stowe, VT	(802) 253-4793
Mac's Market	88 South Main Street, Stowe, VT	(802) 253-4576
Commodities Market	512 Mountain Road, Stowe, VT	(802) 253-4464

Laundry

Stowe Laundry Co.	44 Park Place, Stowe, VT	(802) 253-9332
Waterbury Laundromat	5 Park Row, Waterbury, VT	(802) 391-4447
Lamoille Laundry Center	65 Northgate Ave, Morrisville, VT	(802) 888-0100